# **Power Reading 5A**

National Reading Styles Institute, Inc.

Copyright - 2001 ISBN - 1-883186-08-0 05A (T or CD) Edition - First

Grade Level Fifth Grade

Readability Level 5.0 to 5.7

Course / Content Handwriting

Language Arts Literature Reading Speech Spelling

Teaching Reading to ESL

Writing

List Price: 129.95

The features of each book or program were developed by the publisher and do not reflect the opinion of the Kentucky State Review Team Kentucky State Textbook Commission or the Kentucky Department of Education.

Content

Power Reading is an integral part of the Carbo Reading Styles Program, which also includes staff development. The Power Reading series features fiction and non-fiction stories audio recorded in a special way to promote improvement in language arts skills, including fluency, comprehension, word recognition, pronunciation, spelling and more. Marie Carbo's special phrasing and slow-paced recording method helps students to read text above their reading level in a short time. The high-interest, illustrated text involves students immediately and keeps them on task. Each regular Power Reading title contains twenty leveled stories, each with its own audio recording (audiocassette or CD), and the stories become progressively difficult within each Power Reading title so as to "stretch" the students' ability.

Student Experiences

Power Reading helps students to "catch on" to what reading is and how it's done. By listening to the text read slowly, with good expression and inflection, students are prompted along by placing their finger under the words as the words are said. The students are asked to read and listen only to brief passages at a time with the help of the slow-paced recording, and then to read back to the teacher, a peer or volunteer. By using this technique, students advance quickly, sometimes achieving remarkable reading gains. The leveled writing activities that accompany each story provide practice in printing letters, writing numbers, sequencing, identifying sentences, listing, labeling, categorizing, recognizing word endings, rhyming, letter writing, contractions, punctuation, writing essays, journal writing, writing ads, writing eulogies, writing position papers, writing business memos, writing itineraries, writing logs, writing persuasively, writing a news article, writing instructions, writing a lab report, organizing, outlining. There is one leveled game for each story, which provides reading practice in skills that include: vocabulary, antonyms, cause and effect, recalling details, fact or opinion, drawing conclusions, sequencing, categorizing, predicting and using timelines.

Assessment

Each story is followed by questions that assess level-appropriate reading skills, such as identifying the main idea, recalling details, drawing conclusions, vocabulary in context, predicting outcomes, recognizing the chronological order of events, identifying cause and effect, distinguishing between fact and opinion, recognizing the author's point of view and the author's purpose, identifying the setting and the plot, summarizing, recognizing an implied main idea, using context clues,

recognizing forms of persuasion, comparing and contrasting and identifying the theme. By January 2006, each Power Reading title will also contain a copy of the text reformatted to facilitate word counts per line and a teacher's guide for assessing fluency rates.

### Organization

Every Power Reading title consists of a binder, containing black-line masters of twenty leveled stories in gradually ascending order of difficulty, each followed by questions based on the story and most state standards. The questions provide practice and focus on grade-appropriate skills, as mentioned above, under Student Experiences and Assessment. Each of the twenty stories has its own audiocassette or CD to allow the teacher or individual student independence in selecting a story, without conflicting with others. If more than one student wants to listen to the same story, the illustrated text can be reproduced and a listening center can be used. The writing activities are also part of the Power Reading title and provide practice for skills mentioned in Student Experiences above. Included in the Power Reading binder for each title, there is an Answer Key to questions and reproducible Record-Keeping Charts of student progress, along with instructions and recommendations to the teacher. The twenty audiocassettes contain two to three minutes of a story on each tape side; the twenty CDs contain one story each, with Part one and Part two.

Resource Materials

Instructions and recommendations on how to use the stories and audio recordings, with specific teaching procedures and techniques, are included in each Power Reading binder title. There is an overview of fluency testing and a fluency chart included with

Gratis Items to be provided and under what conditions

Available Ancillary Materials

Power Reading Assessment Kit contains 24 leveled, audio-recorded, illustrated Power Reading stories, with line-by-line word counts to assess reading fluency and the best Power Reading level for a particular student. Also allows for scoring comprehension a

### **Research Data and Evidence of Effectiveness**

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Research Available

YES - provide information below

There is a compelling body of research available on our Website at www.nrsi.com.

## Overall Strength and/or Weaknesses

**Disclaimer**: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/Instructional Materials Review Team completed each evaluation form during summer of 2005. In order to maintain the integrity of the review team's comments, editing was limited to spelling and punctuation.

Recommendations: Strictly for intervention

# **Summary Form**

- I. Technology Component Summary
- III. Writing Content Summary
- IV. Grammar and Spelling Content Summary
- V. Listening /Speaking / Observing Content Summary
- VI. Inquiry Content Summary

VII.	Technology Content Summary	
VIII.	Audience: Teacher Materials Content Summary Teacher would need additional explanation on how to coordinate the program	0.83
IX.	Audience : Student Materials Content Summary High interest with low readability. Materials are used consistently from story to story	0.75
X.	Format Content Summary	1.00
XI.	Ancillary Materials Content Summary Assessment could be used as pre and post test and additional helps for anecdotal record-keeping	1.00

# **READING CONTENT**

Multiple choice questions do not allow for this

# WRITING CONTENT GRAMMAR AND SPELLING LISTENING / SPEAKING / OBSERVING INQUIRY TECHNOLOGY CONTENT

AUDIENCE: TEACHER MATERIALS

Lower level
Lots of on-going assessment, but note requires a written response
Provides for ability grouping
Low level questioning

**AUDIENCE: STUDENT MATERIALS** 

Low level Each story provides very similar activities

**FORMAT** 

Cassette tapes and handouts may not stand up to student use.

**ANCILLARY MATERIALS**